

Institution: Shorefront Legacy Center **Collection Title:** *The Heritage* collection

Date Span: 1998-2000 **Extent**: .25 Linear feet

Processors: Processed by CLIR funded Black Metropolis Research Consortium "Color Curtain

Processing Project." By Dustin Witsman. May 29, 2012.

Restrictions: None

Related Collections: Melvin S. Smith/CCC papers, Shorefront Legacy Center

Abstract:

The Heritage was established in 1998 by four members (Melvin S. Smith, Jim Nichols, Saahir Tarrer, and Julius O. Evans) of the African History and Culture Club (AHCC) in Evanston, Illinois. Published bi-monthly, *The Heritage* was the club's official publication. It ran from 1998 to 2000. The collection consists of a full three-year run and is arranged chronologically by publication date.

Historical Note:

The Heritage was established in 1998 by four members (Melvin S. Smith, Jim Nichols, Saahir Tarrer, and Julius O. Evans) of the African History and Culture Club (AHCC) in Evanston, Illinois. Published bi-monthly, and focusing on presenting information on "Africa and its descendants", The Heritage was the club's official publication. It ran from 1998 to 2000.

Cited Sources:

"Why The Heritage?" The Heritage, Volume 1, Number 1. February 15, 1998, p 2.

Scope and Content Note:

The Heritage collection is comprised of a three-year run of *The Heritage*, the bi-monthly "Official Publication of the African History and Culture Club" of Evanston, Illinois. It ran from 1998 to 2000. The collection consists of a full three-year run and is arranged chronologically by publication date.

Access Headings:

African Americans--Illinois--Evanston

African Americans--Illinois--Evanston--Periodicals.

United States--Civilization--African American influences--Periodicals.

Container List

Series I: Publications

This series consists of issues of *The Heritage* organized chronologically.

Box	Folder	Title	Date
1	1	The Heritage	1998



2	The Heritage	1999
3	The Heritage	2000