

# BMRC

The Black Metropolis  
Research Consortium

**Institution:** Shorefront Legacy Center

**Collection Title:** Shorefront Legacy Center Publications collection

**Date Span:** 1968-2010

**Extent:** 1.5 Linear feet

**Processors:** Processed by CLIR funded Black Metropolis Research Consortium "Color Curtain Processing Project." By Dustin Witsman. July 3<sup>rd</sup>, 2012.

**Restrictions:** None

**Related Collections:** Shorefront Legacy Center Research Files collection, Shorefront Legacy Center

## **Abstract:**

Shorefront Legacy Center began as a response to a lack of documentation concerning the African-American experience in and around Evanston, Illinois's North Shore. Shorefront seeks to promote, preserve, educate, and offer an outlet for research of local African-American history. As part of this mission, the Center has produced, and continues to produce, several publications related to its efforts. The collection consists of published volumes, interviews, research files, and marketing, membership, and fundraising materials.

## **Historical Note:**

Shorefront Legacy Center began as a response to a lack of documentation concerning the African-American experience in and around Evanston, Illinois's North Shore. Shorefront seeks to promote, preserve, educate, and offer an outlet for research of local African-American history. As part of this mission, the Center has produced, and continues to produce, several publications related to its efforts.

## **Scope and Content Note:**

The Shorefront Legacy Center Publications collection is arranged into three series: "*Shorefront Journal*," "*Through the Eyes of Us*," & "Project and Exhibit Publications." The collection consists of published volumes, interviews, research files, marketing, membership, and fundraising materials.

## **Access Headings:**

African Americans--Illinois--Evanston.

Evanston (Ill.)--History.

Shorefront Legacy Center

Suburban African Americans--Illinois--Evanston.

## **Container List:**

### **Series I. *Shorefront Journal*, 1968-2010**

This series consists of a complete run of the *Shorefront Journal* as well as corresponding interview and research files used to compile the *Journal*.

Box	Folder	Title	Date
1	1	<i>Shorefront Journal</i> , Volume 1	1999-2000
	2	<i>Shorefront Journal</i> , Volume 2	2000-2001

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3		<i>Shorefront Journal</i> , Volume 3	2001-2002
4		<i>Shorefront Journal</i> , Volume 4	2002-3003
5		<i>Shorefront Journal</i> , Volume 5	2003-2004
6		<i>Shorefront Journal</i> , Volume 6	2004-2005
7		<i>Shorefront Journal</i> , Volume 7	2005-2006
8		<i>Shorefront Journal</i> , Volume 8	2006-2007
9		<i>Shorefront Journal</i> , Volume 9	2009-2010
2	10-16	<i>Shorefront Journal</i> Interview and Research Files	1968-2010

## Series II. *Through the Eyes of Us*, 1997-2004

This series is comprised of interviews used in the writing of *Through the Eyes of Us: True Experiences Of Lives And History Shared By Evanston's African-American Community*.

Box	Folder	Title	Date
3	17	<i>Through the Eyes of Us</i>	1998
	18	Janet L. Alexander	1997
	19	Alvin Cavinette	2004
	20	Elizabeth A. Cox	1997
	21	Carl Davis	1997
	22	Mollie Davis	1997
	23	Sara Diggs	1997
	24	Jim Greene	1997
	25	Emanuel Lockhart	1997
	26	Lorraine H. Morton	1997
	27	Louis S. Mosley	1997
	28	Chelsea N. Ridley	2002
	29	Albert & Louise Strong	1997
	30	Mike Summer	1997
	31	Clayton Taylor	1998
	32	Martha Walker	1997
	33	Donald Walton	2001
	34	Pauline Williams	1997
	35	Arnold & Florence Winfield	1997
5-7	N/A	Interview Tapes	1997-2002

## Series III. Project and Exhibit Publications, 1997-2008

This series is composed of publication relating to special projects and events conducted by Shorefront Legacy Center.

Box	Folder	Title	Date
4	36	<i>A Place We Can Call Our Own</i>	1997
	37	<i>Shorefront News</i>	2002-2006
	38	<i>Gatherings</i>	2004
	39	Shorefront Marketing and Membership	2003-2008